

# DREW COLLINS

## RESUME

0488 475 719

[drew@drewcollins.me](mailto:drew@drewcollins.me)

[drewcollins.me](http://drewcollins.me)

### Director of Photography

2016	<i>Built in Sand</i>	Short Film Director: April Lampre	Arri Alexa
2016	<i>Conductor of Earth</i>	Short Film Director: Thomas Midena	Arri Alexa
2015	<i>The Misdemeanours of Mr. Tommy Pipe</i>	Short Film Director: Ruth Mosbauer	Arriflex SRIII Kodak 250D Kodak 200T
2015	<i>Tattoo</i>	Short Documentary Director: Dudi Zvedeniuk	Panasonic HPX3100
2015	<i>Two Wrinkled Hands</i>	Short Documentary Director: Paul Bullinger	Canon EOS 650D
2014	<i>How To Be Funny</i>	Short Documentary Directors: Nic Davey-Greene / Thomas Midena	Canon EOS 5D mkII Canon EOS 550D
2014	<i>Young Love</i>	Webseries Directors: Molly Daniels / Nic Davey-Greene Production company: Blunder Bus	

### Camera Department

2017	<i>Brooke Shields</i> 1st Assistant Camera	Music Video Director: Amy Dellar DOP: Amy Dellar	Blackmagic Design Production Camera 4K
2017	<i>For The Weekend</i> 1st Assistant Camera	Music Video Director: Tenika Smith DOP: Tom Graham Production company: The Film Communication Agency	Sony FS5
2017	<i>The Hidden Well</i> 2nd Assistant Camera	Short Film Director: Robert Chuter DOP: Rudi Siira Production company: Fat Kid Films	Canon EOS C300 mkII
2017	<i>Shit Friend</i> Camera/Lighting Assistant	Music Video Director: Triana Hernandez DOP: Jack Riddle	Sony A7S
2017	<i>Stand</i> 1st Assistant Camera	Music Video Director: James Lee DOP: Roderick Th'ng	Arri Alexa Mini

2017	<b><i>The Y2K Bug</i></b> Camera Operator	Webseries Director: Molly Daniels DOP: Benjamin Laut Production company: Yung Victoria	Canon EOS 5D mkII
2016	<b><i>Apollo</i></b> 1st Assistant Camera	Short Film Director: Jordan Giusti DOP: Bonita Carzino	Red Scarlet
2016	<b><i>Apollo Health Club, 1995</i></b> 1st Assistant Camera	Short Film Director: James Robinson DOP: Amy Dellar	Arriflex SRIII
2016	<b><i>Chase The Sun</i></b> 2nd Assistant Camera	Music Video Director: Marcus Doherty DOP: Sam Broeren	Red Dragon
2016	<b><i>Double Date Night</i></b> Camera Operator	Webseries Director: Molly Daniels DOP: Benjamin Laut Production company: Yung Victoria	Canon EOS 5D mkIII
2016	<b><i>Herschell</i></b> 1st Assistant Camera Camera/Lighting Assistant	Documentary Director: Lauren Broeren DOP: Brendan Cherry	Red Epic
2016	<b><i>I, Timon</i></b> 1st Assistant Camera	Feature Film Director: Bramwell Noah DOP: David Baldini Production company: Noah's Art Movies	Canon EOS C300 mkII
2016	<b><i>It's Cold At Night</i></b> 1st Assistant Camera	Short Film Director: Dana Simon DOP: Justin Yong	Arri Alexa
2016	<b><i>The Kiss</i></b> 2nd Assistant Camera	Short Film Director: Cameron Boscoe DOP: Jack Riddle	Arri Alexa
2016	<b><i>Melancholia</i></b> 2nd Assistant Camera	Music Video Directors: Abdulla Elmaz / Tré Koch DOP: Cameron Stewart	Red Dragon
2016	<b><i>My Darling Alex</i></b> 2nd Assistant Camera	Short Film Director: Wilson Huang DOP: Roderick Th'ng Production company: Impel Pictures	Arri Alexa Mini
2016	<b><i>The Path To Success</i></b> 1st Assistant Camera	Short Film Director: Annabel Clayton DOP: Tavis Pinnington	Arri Alexa
2016	<b><i>Ruthless</i></b> 1st Assistant Camera	Short Film Director: Chris Pender DOP: Wilson Huang	Red Dragon Red Epic
2016	<b><i>Sharps</i></b> 1st Assistant Camera	Short Film Director: Clayton Waddell DOP: Alana Raif	Arriflex SRIII

2016	<b>Statement</b> 2nd Assistant Camera	Short Film Director: Riley Muscat DOP: Wilson Huang Production companies: Impel Pictures / Screens Media Film and Photography	Red Epic
2015	<b>After Today</b> 1st Assistant Camera	Short Film Director: Lily Connor DOP: Tavis Pinnington	Red Epic
2015	<b>Insomnolence</b> 2nd Assistant Camera	Short Film Director: Kiefer Findlow DOP: Roderick Th'ng Production company: Lost High Studios	Arriflex SRIII
2015	<b>Limited Time Only</b> 1st Assistant Camera	Short Film Director: Marcus Doherty DOP: Sam Broeren	Arri Alexa
2015	<b>The Magician</b> 2nd Assistant Camera	Short Film Director: Anthony Vita DOP: Lachlan Broughton	Arri Alexa Aaton Penelope
2015	<b>The Queue</b> Camera/Lighting Assistant	Short Documentary Director: Sam Calafiore DOP: Vanessa Orzowski	Panasonic HPX3100
2015	<b>Reunion</b> 1st Assistant Camera	Short Film Director: Seamus Murphy DOP: Jack Riddle	Arri Alexa
2014	<b>Gone</b> Camera/Lighting Assistant	Short Film Director: Clayton Waddell DOP: Julien Wallis	Nikon D600
2014	<b>Two Lives</b> 2nd Assistant Camera	Short Film Director: Gii Ness-Chang DOP: Rudi Siira	Arri Alexa
2014	<b>Young Love</b> Camera/Lighting Assistant	Webseries Directors: Molly Daniels / Nic Davey-Greene DOPs: Julien Wallis / Brendan Cherry Production company: Blunder Bus	

## Lighting Department

2016	<b>Dead Lift</b> Best Boy	Short Film Director: Max Pollard DOP: Matt Wilson Gaffer: Quinten Robinson Production company: Quiet Giant	
2016	<b>Disney/Australian Ballet TVC</b> 4th Electrics	Commercial Director: Jesse O'Brien DOP: Sam Baulch Gaffer: Wilson Huang Production company: Creswick Creative	
2016	<b>Hey, Very Good Friend</b> Grip	Music Video Director: Kathleen Mary Lee DOP: Patrick Neff	

2016	<b><i>I Can't Even</i></b> Gaffer	Webseries Director: Lena Moon DOP: Felicia Smith
2016	<b><i>Phuong Hoang</i></b> Gaffer	Short Film Director: Timothy Smith DOP: Brendan Cherry
2016	<b><i>Pieces</i></b> Gaffer Best Boy	Music Video Director: Darcy Conlan DOP: Wilson Huang Gaffer: Robert Shedden Production company: Impel Pictures
2016	<b><i>Quiet Achiever</i></b> Gaffer	Short Film Director: Bonita Carzino DOP: Bonita Carzino
2016	<b><i>Ruthless</i></b> Best Boy	Short Film Director: Chris Pender DOP: Wilson Huang Gaffer: Robert Shedden
2016	<b><i>Statement</i></b> Best Boy Gaffer	Short Film Director: Riley Muscat DOP: Wilson Huang Gaffer: Robert Shedden Production companies: Impel Pictures / Screens Media Film and Photography
2016	<b><i>Through The Haze</i></b> Best Boy	Short Film Director: Kieran Wheeler DOP: Tom Savage Gaffer: Albert Garcia Production company: Hummingbird
2016	<b><i>Untogethered</i></b> Gaffer	Short Film Director: Ryan Chatfield DOP: Justin Yong
2014	<b><i>The Travelling Salesman</i></b> Best Boy	Short Film Director: Luke Murphy DOP: Felicia Smith Gaffer: Quinten Robinson
2014	<b><i>Two Lives</i></b> Best Boy	Short Film Director: Gii Ness-Chang DOP: Rudi Siira Gaffer: Kaitlin Tinker
2014	<b><i>Video Girl</i></b> Best Boy	Short Film Director: Megan Anderson DOP: Sam Lockart Gaffer: Quinten Robinson

## Employment

- 2013 ***Technical Assistant*** Part of the team that won the Award for Spatial Enablement at the 2016 Victorian  
- Centre for eResearch and Spatial Excellence Award for the Online Farm Trials website  
Digital Innovation (CeRDI)

## Education

- 2014 ***Bachelor of Film and*** Vice-Chancellor's Excellence Scholarship  
- ***Television***  
2016 Swinburne University of  
Technology
- 2013 ***Victorian Certificate of*** ATAR: 96.15  
***Education***  
Ballarat Clarendon College

## References

***Kieran Wheeler***

Hummingbird Rentals  
[0434 526 106](tel:0434526106)  
[kieran.wheeler.cwp@gmail.com](mailto:kieran.wheeler.cwp@gmail.com)

***Mark Molloy***

Director at Exit Films  
[+1 310 993 6022](tel:+613109936022)  
[mark@exit.com.au](mailto:mark@exit.com.au)