

DREW COLLINS

RESUME

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Director of Photography

2017	<i>Fountain</i>	Short Film Director: Daniel Marinopoulos	Sony FS700
2016	<i>Built in Sand</i>	Short Film Director: April Lampre	Arri Alexa Classic
2016	<i>Conductor of Earth</i>	Short Film Director: Thomas Midená	Arri Alexa Classic
2015	<i>The Misdemeanours of Mr. Tommy Pipe</i>	Short Film Director: Ruth Mosbauer	Arriflex SRIII
2015	<i>Tattoo</i>	Short Documentary Director: Dudi Zvedeniuk	Panasonic HPX3100

Camera Department

2017	<i>A Beautiful Request</i> 2nd Assistant Camera	Short Film Director: Robert Chuter DOP: Rudi Siira Production company: Fat Kid Films	Red Dragon
2017	<i>Brooke Shields</i> 1st Assistant Camera	Music Video Director: Amy Dellar DOP: Amy Dellar	Blackmagic Design Production Camera
2017	<i>Carcass</i> 1st Assistant Camera	Short Film Director: Rick Maxwell Douglas DOP: Bonita Carzino	Aaton Penelope Arri Alexa Classic
2017	<i>For The Weekend</i> 1st Assistant Camera	Music Video Director: Tenika Smith DOP: Tom Graham Production company: The Film Communication Agency	Sony FS5
2017	<i>Fresh!</i> 2nd Assistant Camera	Webseries Director: Grant Scicluna DOP: Hugh Turrall	Blackmagic Design URSA Mini
2017	<i>Future Heroine</i> 1st Assistant Camera	Music Video Director: Amy Dellar DOP: Amy Dellar	Blackmagic Design URSA Mini

2017	<i>Insomnia City</i> 1st Assistant Camera	Feature Film Director: Dale Crawford DOP: Rudi Siira Production company: Moon Room Films	Red Dragon
2017	<i>Jacinta's Journey to Smile</i> Camera Operator	Short Documentary DOP: Vanessa Orzowski Production company: Vogue Dental Studios	Red Scarlet Sony a7S mkII
2017	<i>Love is Blind (My Oh My)</i> 1st Assistant Camera	Music Video Director: Josh Harris DOP: David McKinnar	Red Weapon Helium
2017	<i>Mutt</i> 1st Assistant Camera 2nd Assistant Camera	Feature Film Director: Samuel Galloway DOP: Justin Carrig	Arri Alexa Classic
2017	<i>St Bernie</i> 1st Assistant Camera	Short Film Director: Elise Tyson DOP: Adam Lynch Production company: Kaiserin Films	Arricam Lite
2017	<i>Stand</i> 1st Assistant Camera	Music Video Director: James Lee DOP: Roderick Th'ng	Arri Alexa Mini
2016	<i>Apollo Health Club, 1995</i> 1st Assistant Camera	Short Film Director: James Robinson DOP: Amy Dellar	Arriflex SRIII
2016	<i>I, Timon</i> 1st Assistant Camera	Feature Film Director: Bramwell Noah DOP: David Baldini Production company: Noah's Art Movies	Canon EOS C300 mkII
2016	<i>It's Cold At Night</i> 1st Assistant Camera	Short Film Director: Dana Simon DOP: Justin Yong	Arri Alexa Classic
2016	<i>The Kiss</i> 2nd Assistant Camera	Short Film Director: Cameron Boscoe DOP: Jack Riddle	Arri Alexa Classic
2016	<i>Melancholia</i> 2nd Assistant Camera	Music Video Directors: Abdulla Elmaz / Tré Koch DOP: Cameron Stewart	Red Dragon
2016	<i>Mister Herschell</i> 1st Assistant Camera Camera/Lighting Assistant	Documentary Director: Lauren Broeren DOP: Brendan Cherry	Red Epic
2016	<i>My Darling Alex</i> 2nd Assistant Camera	Short Film Director: Wilson Huang DOP: Roderick Th'ng Production companies: Impel Pictures / Quiet Giant	Arri Alexa Mini
2016	<i>Ruthless</i> 1st Assistant Camera	Short Film Director: Chris Pender DOP: Wilson Huang	Red Dragon Red Epic

2016	<i>Sharps</i> 1st Assistant Camera	Short Film Director: Clayton Waddell DOP: Alana Raif	Arriflex SRIII
2015	<i>After Today</i> 1st Assistant Camera	Short Film Director: Lily Connor DOP: Tavis Pinnington	Red Epic
2015	<i>Insomnolence</i> 2nd Assistant Camera	Short Film Director: Kiefer Findlow DOP: Roderick Th'ng Production company: Lost High Studios	Arriflex SRIII
2015	<i>Limited Time Only</i> 1st Assistant Camera	Short Film Director: Marcus Doherty DOP: Sam Broeren	Arri Alexa Classic

Lighting Department

2017	<i>Colour Campagin</i> Gaffer Grip	Commercial Director: Darcy Conlan DOP: Wilson Huang Production company: Impel Pictures Client: James Harper
2017	<i>Tissue Donor Campagin</i> Gaffer	Short Documentary Director: Darcy Conlan DOP: Wilson Huang Production company: Impel Pictures Client: Donor Tissue Bank of Victoria
2016	<i>Australian Ballet/Disney TVC</i> 4th Electrics	Commercial Director: Jesse O'Brien DOP: Sam Baulch Gaffer: Wilson Huang Production company: Creswick Creative
2016	<i>Dead Lift</i> Best Boy	Short Film Director: Max Pollard DOP: Matt Wilson Gaffer: Quinten Robinson Production company: Quiet Giant
2016	<i>i can't even.</i> Gaffer	Webseries Director: Lena Moon DOP: Felicia Smith
2016	<i>Ruthless</i> Best Boy	Short Film Director: Chris Pender DOP: Wilson Huang Gaffer: Robert Shedden
2016	<i>Through The Haze</i> Best Boy	Short Film Director: Kieran Wheeler DOP: Tom Savage Gaffer: Albert Garcia Production company: Hummingbird

Employment

- 2013 ***Technical Assistant*** Part of the team that won the Award for Spatial Enablement at the 2016
- Centre for eResearch and Victorial Spatial Excellence Award for the Online Farm Trials website
Digital Innovation (CeRDI)

Education

- 2014 ***Bachelor of Film and*** Vice-Chancellor's Excellence Scholarship
- ***Television***
2016 Swinburne University of
Technology

References

Kieran Wheeler

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